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AUTHENTIC  
**FLAMENCO**

ART *and* CULTURE *from* SPAIN

**YOLANDA OSUNA**

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# AUTHENTIC FLAMENCO

Flamenco is like time, like life, the pulse in your veins, the heart that stirs you deep inside to keep on moving forward.

Flamenco is like love -- like falling in love. It makes you laugh or cry impulsively; it cannot be controlled; it flows like rain, from sky to earth, and earth to sea. Flamenco is the light, the soul, the fairy, the angel.

Authentic Flamenco is like the wind in your ear, like the water in your body; it is the fire that warms you and dances within you. Like the earth, with its own compass and rhythm unlike any other. It is that magic so familiar, that mixture humanity needs in order to truly feel. It is being unable to forget that we are alive, so much more alive. Authentic Flamenco does not leave you: it turns you into a dream, a bird, a tree. Roots that suddenly embrace you, never to let go.

This Authentic Flamenco is Real.

*Amador Rojas. March 2023*

## PERFORMANCE SYNOPSIS:

The truth of wanting. Wanting to know who we are and who loves us. Who gives us a hand expecting nothing in return; those people with whom life makes you stop and stay a while, and who make that encounter something unique and wonderful. People who won't always be with us, who make us feel nostalgia at their memory and the love we bear them. That love lets out a cry of friendship and passion, one that beats from the profoundest depths of our hearts and goes on to become true love. Our Truth: Authentic Flamenco.

- Encuentro. Vidalita – Alegrías.
- Nostalgia. Copla-Bulería.
- Libertad de ser. Romance.
- Grito al amor. Fandangos.
- Mi latir. Petenera.
- Amor verdadero. Tanguillos-Tangos-Rumba

*Yolanda Osuna. April 2023.*

## Artistic Cast

**Dancer:** Yolanda Osuna

**Dancer:** Juan Fernández

**Guitar:** Miguel Pérez

**Guitar:** Juan Marín

**Singer:** Bernardo Miranda

**Singer:** Manu Soto

**Saxophone:** Juan Diego Sáez

**Artistic Director:** Amador Rojas

**Choreography Director:** Yolanda Osuna

**Musical Director:** Miguel Pérez

**Technical Director:** Chipi CACHEDA

**Producer:** Aurelio Solana

**Approximate duration:** 1 hour and 5 minutes

## BIOGRAPHIES

### YOLANDA OSUNA

#### Dance

Born in Córdoba in 1981, at age five she set foot on stage for the first time. At the age of eighteen she earned her degree in Spanish dance with high honors at the Dance Conservatory of Cordoba. She completed her training with relevant artists such as Javier Latorre, Matilde Coral, Blanca del Rey, Manuela Carrasco, Rocío Molina, and Antonio Canales, among others. Throughout her long career she has won several outstanding awards, highlights of which are the *Jóvenes flamencos de la Diputación de Córdoba*, and the prize in the dance competition of the *Festival del Cante de las Minas de La Unión* in 2007 and 2014. She was also a finalist in the *Concurso Nacional de Arte Flamenco de Córdoba*.

She has participated in the most prestigious theaters and flamenco festivals both in Spain and abroad and has been part of Javier Latorre's company in the show *Rinconete y Cortadillo*. Her visit to the Teatro Real in Madrid in 2016, with the show *Las Minas Puerto Flamenco*, marks the beginning of her experiments between the most traditional flamenco and other artistic disciplines, making incursions into contemporary dance, plastic arts, interactive technology and performance, broadening her flamenco range with multidisciplinary resources to express her art.

## JUAN FERNÁNDEZ

### Dance

Born in Cadiz in 1984, Juan started dancing Flamenco and Classical Spanish Ballet at the tender age of 10 in Paco del Puerto school and then studied in Jerez de la Frontera with teachers such as Antonio El Pipa, Leonor Leal, Chiqui de Jerez, Fernando Belmonte and Fernando Galán. He continued his studies at the dance school "Cibayi" under the direction of Charo Cruz. He began to take on new styles such as Classical Ballet, Classical Spanish Dance and Modern Dance in order to complement his Flamenco training. In 2011 he won First Prize in the National Competition for *Alegrías de la Perla de Cádiz* and Second Prize in the *Aniya la Gitana* competition in Ronda. In 2015 he was declared winner of the *Villa de Gullena* competition which allowed him to share the bill with singers Argentina and Vicente Soto Sordera in the *Festival de la Bulería* in Guillena.

## JUAN MARÍN

### Guitar

His love for flamenco guitar was born in the setting of the flamenco club "El Mirabrás" in Fernán Núñez. Since childhood he has lived only for the guitar, so he never misses an opportunity to accompany prestigious singers. In 2004 he won both the *Certamen Jóvenes Flamencos de la Diputación Provincial* and the *Federación Provincial de Peñas Flamencas de Córdoba*. In 2005 he was declared winner of the *Concurso Nacional de Jóvenes Aficionados* in Jaén. In 2009 he won 2nd Prize in the Guitar Competition at the *Festival del Cante de las Minas* in La Unión.

## MIGUEL PÉREZ

### Guitar

Born in Seville, throughout his career he has been part of important companies such as those of Yaelisa and Pastora Galván, and the artistic groups of José Greco, Manolo Soler, La Toná, Rafaela Carrasco and Antonio Canales. Among the various awards that have granted recognition to his art, he has won the Nîmes Guitar Soloist Award. In parallel to his performances, Miguel has taught as a professor at the prestigious International Musicians' Competition in Marktoberdorf, and at the academies of Matilde Coral and Manuel Betanzos.

## BERNARDO MIRANDA

### Singer

He was born in Fernán Núñez (Córdoba) in 1988. Since childhood he has been closely tied to his hometown flamenco club "El Mirabrás", where he started and developed as a singer. Among his outstanding awards in 2009 is the First Prize *Antonio Fernández Fosforito* to the most complete singer. In 2010, he won First Prize in the *IX certamen de Jóvenes Flamencos de la Diputación de Córdoba*. And in 2018, he took First Prize in the *V Concurso de Cante Murcia Flamenca*.

## MANU SOTO

### Singer

He was born in Jerez de la Frontera (Cádiz) in 1984, into the heart of a family of artists from the neighborhood of Santiago related to the world of Flamenco such as José Mercé (his uncle and godfather), Manuel Soto El Sordera de Jerez, and Vicente Soto, among others. Since 2008 he has been touring internationally, visiting cities such as Tokyo, Osaka, Kyoto, Fukuoka; and countries such as Italy, the USA, Mexico and Canada, among others.

## JUAN DIEGO SÁEZ

### Saxophone

He was born in Fernán Núñez (Córdoba) in 1993. In 2016 he won the First Prize at the National *Flamenco Volapié* Competition, touring throughout Spain. He earned his Professional Degree from the Conservatorio Profesional de Música de Lucena Maestro Chicano Muñoz, with D. Antonio Mata Moral, finishing with honors. He completed his higher studies of music specializing in saxophone at the Conservatorio Superior de Música Rafael Orozco de Córdoba, with Professor D. Álvaro Francisco Ariza del Río, obtaining the highest grade. He has performed at the *XVII Bienal de Flamenco de Sevilla* (2012) in addition to having toured internationally.

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